

PRODUCTION TECHNIQUES & TACTICS

STORY FEEL and PERSPECTIVE



NARRATIVE CONTEXT + FRAMING → Intro

GOLDEN AGE OF KARATE

Jeffrey Wall - Dir by Sindha Agha

- What's the LARGER CONTEXT?
- What story “frames” are used or implied in this story?



NORTH SHORE BETTY

Betty Birrell - Dir by Travis Rummel

- What's the LARGER CONTEXT?
- What story “frames” are used or implied in this story?



NARRATIVE CONTEXT + FRAMING → Intro

CASCADA

Dir by Anson Fogel/Skip Armstrong

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Statements-Perspective-ARGUMENTS?

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- Statements?
- Perspectives offered/IMPLIED?
- ARGUMENTS MADE?!



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- Statements?
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Statements-Perspective-ARGUMENTS?

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PRODUCTION TECHNIQUES & TACTICS

GOLDEN AGE OF KARATE

Jeffrey Wall - Dir by Sindha Agha

- **Techniques & Tactics**
 - Story Advancement
 - Feel?
 - Emotional Impact?



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CASCADA

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 - Feel?



