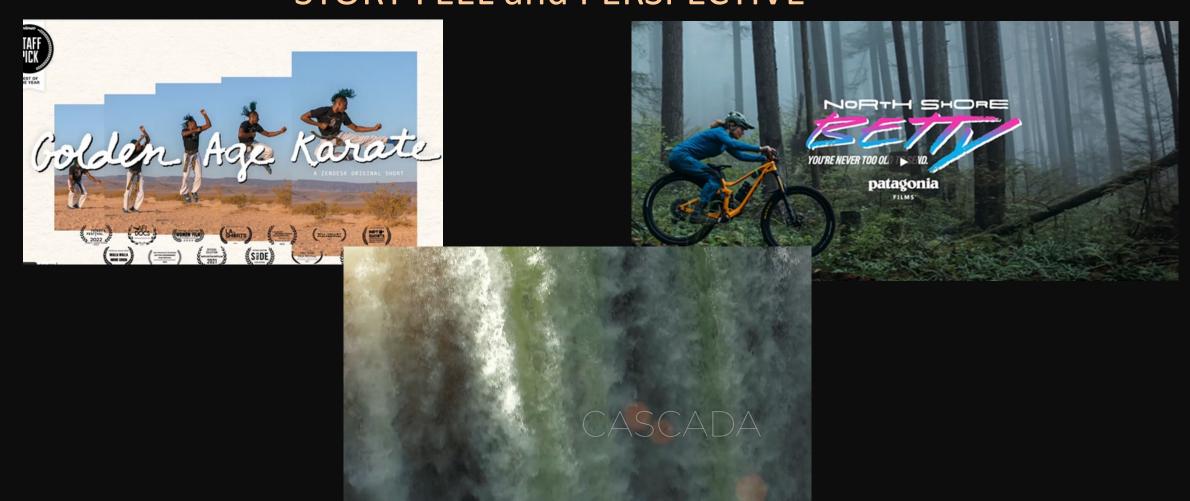
PRODUCTION TECHNIQUES & TACTICS

STORY FEEL and PERSPECTIVE



NARRATIVE CONTEXT + FRAMING -> Intro

GOLDEN AGE OF KARATE

Jeffrey Wall - Dir by Sindha Agha

- What's the LARGER CONTEXT?
- What story "frames" are used or implied in this story?



NORTH SHORE BETTY

Betty Birrell - Dir by Travis Rummel

- What's the LARGER CONTEXT?
- What story "frames" are used or implied in this story?



NARRATIVE CONTEXT + FRAMING -> Intro

CASCADA

Dir by Anson Fogel/Skip Armstrong

- What's the LARGER CONTEXT?
- What story "frames" are used or implied in this story?





Statements-Perspective-ARGUMENTS?

GOLDEN AGE OF KARATE

Jeffrey Wall - Dir by Sindha Agha

- Statements?
- Perspectives offered/implied?
- ARGUMENTS MADE?!



NORTH SHORE BETTY

Betty Birrell - Dir by Travis Rummel

- Statements?
- Perspectives offered/implied?
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Statements-Perspective-ARGUMENTS?

CASCADA

Dir by Anson Fogel/Skip Armstrong

- Statements?
- Perspectives offered/implied?
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PRODUCTION TECHNIQUES & TACTICS

GOLDEN AGE OF KARATE

Jeffrey Wall - Dir by Sindha Agha

- Techniques & Tactics
 - Story Advancement
 - Feel?
 - Emotional Impact?



NORTH SHORE BETTY

Betty Birrell - Dir by Travis Rummel

- Techniques & Tactics
 - Story Advancement
 - Feel?
 - Emotional Impact?



PRODUCTION TECHNIQUES & TACTICS

CASCADA

Dir by Anson Fogel/Skip Armstrong

- Techniques & Tactics
 - Story Advancement
 - Feel?



